

## Films for Awakening

Louis Komjathy 康思奇, Ph.D.  
The Underground University

1984 (Michael Radford; 1984)

Apocalypse Now (Francis Ford Coppola; 1979)

Baraka (Ron Fricke; 1992)

Being John Malkovich (Spike Jonze; 1999)

Better Off Dead (Savage Steve Holland; 1985)

Big Fish (Tim Burton; 2003)

Birdman (Alejandro González Iñárritu; 2014)

Blade Runner (Ridley Scott; 1982; Denis Villeneuve; 2017)

Boyhood (Richard Linklater; 2014)

Brazil (Terry Gilliam; 1985)

Children of Men (Alfonso Cuarón Orozco; 2006)

Cinema Paradiso (Giuseppe Tornatore; 1988)

Christmas Story (Bob Clark; 1983)

Dead Poets Society (Peter Weir; 1989)

Doctor Sleep (Mike Flanagan; 2019)

Edward Scissorhands (Tim Burton; 1990)

El Postino (Michael Radford and Massimo Troisi; 1994)

Eternal Sunshine of the Spotless Mind (Charlie Kaufman; 2004)

Ex Machina (Alex Garland; 2014)

Ferris Bueller's Day Off (John Hughes; 1986)

Fisher King (Terry Gilliam; 1991)

Good Will Hunting (Gus Van Sant; 1997)

Her (Spike Jonze; 2013)

I'm Not There (Todd Haynes; 2007)

Isle of Dogs (Wes Anderson; 2018)

It's a Wonderful Life (Frank Capra; 1946)

Life Is Beautiful (Roberto Benigni; 1997)

Lion (Garth Davis; 2016)

Looper (Rian Johnson; 2012)

Lost in Translation (Sofia Coppola; 2003)

Mad Max (George Miller; 1979; 2015)

Man Facing Southeast (Eliseo Subiela; 1986)

Minority Report (Steven Spielberg; 2002)

Moonlight (Barry Jenkins; 2016)

Moonrise Kingdom (Wes Anderson; 2012)

Mulholland Drive (David Lynch; 2001)

My Life as a Dog (Lasse Hallström; 1985)

Napoleon Dynamite (Jared Hess; 2004)

Night Train to Lisbon (Bille August; 2013)

Once Upon a Time in Hollywood (Quentin Tarantino; 2019)

Pee-wee's Big Adventure (Tim Burton; 1985)

Rosencrantz and Guildenstern Are Dead (Tom Stoppard; 1990)

Spotlight (Tom McCarthy; 2015)

Stand By Me (Rob Reiner; 1986)

Star Wars (George Lucas; 1977)

Tempopo (Juzo Itami; 1985)

The Big Lebowski (Coen Brothers; 1998)

The Breakfast Club (John Hughes; 1985)

The Doors (Oliver Stone; 1991)

The Godfather (Francis Ford Coppola; 1972)

The Great Beauty (Paolo Sorrentino; 2013)

The Hunger Games (Gary Ross; 2012)

The Illusionist (Neil Burger; 2006)

The Lobster (Georgios “Yorgos” Lanthimos; 2015)

The Lord of the Rings (Peter Jackson; 2001-2003)

The Matrix (Wachowskis; 1999)

The Pianist (Roman Polanski; 2002)

The Princess Bride (Robert Reiner; 1987)

The Razor’s Edge (John Byrum; 1984)

The Red Violin (François Girard; 1998)

The Shawshank Redemption (Frank Darabont; 1994)

Three Billboards Outside Ebbing, Missouri (Martin McDonagh; 2017)

Valley Uprising (Peter Mortimer and Nick Rosen; 2014)

Walk the Line (James Mangold; 2005)

Watchmen (Zach Snyder; 2009)

Willy Wonka & the Chocolate Factory (Mel Stuart; 1971)

Wings of Desire (Wim Wenders; 1987)

Wizard of Oz (Victor Fleming; 1939)

X-Men (Bryan Singer; 2000)